

CV

Sabina Carraro

Name	Sabina Carraro
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Date of birth	13.08.1971
Place of birth	Basel, CH
Nationality	Swiss
Languages	German, English, French, Italian

Education

Degree Master	Organisation	Duration
Applied History UZH	University of Zurich, CH	2022 – 2026
Conservation-Restoration	Bern University of Applied Science, CH	2007 - 2012
Fine Arts	FF School for Art and Design, Zurich, CH	1993 - 1997

Employment

Role	Organisation	Duration
Group leader Head of Collections	University of Zurich, CH Institute of Evolutionary Medicine	10.2019 - present
Head of Collection Curator	Museum of Wax Moulages, University of Zurich, CH	01.2010 - present
Conservator-Restorer Curatorial Assistant	Kulturmuseum St. Gallen, CH Kulturmuseum St. Gallen	01.2007 - 09.2019

Achievements

Formative years as a conservator-restorer and co-curator were shaped by hands-on work with complex historical objects, close collaboration with curators and conservators at the Kulturmuseum St. Gallen, and participation in collection-based exhibitions. This early experience fostered a strong commitment to interdisciplinary teamwork, meticulous material research, and the communicative potential of museum objects in public and academic contexts. Formal employment as a conservator-restorer at the Museum of Wax Moulages from 2010, later appointed head of collection and co-curator in 2019 with responsibility for a multidisciplinary team. In 2012, co-founded the International Working Group for Wax Models and Moulages (IWWM), which has grown into a key international network for collections and research on anatomical wax models and moulages. Ongoing work includes advising museums and universities in Switzerland and abroad on the documentation, conservation, and restoration of wax moulage collections, and contributing as a researcher to projects at the Bern University of Applied Science and to the SNF Sinergia project on the long history of syphilis. Expertise in wax moulages is reflected in extensive conference activity, publications, and media features. Co-curation of several exhibitions at the Museum of Wax Moulages, including new shows in 2024 and 2025, underscores a strong commitment to public engagement and the communication of medical history.

Starting as collection manager of the Medical and Human Remains Collections at the Institute of Evolutionary Medicine in 2019, and appointed head of collections and group leader in 2022, responsibilities have included leading a team of eight staff across multiple projects, publication, research, and teaching with these collections. A "SwissCollNet" federally funded database project has enabled the first comprehensive inventory of the Human Remains Collection and stimulated new research, while extensive conference presentations, co-authorships, collaborations with major exhibitions in Switzerland and abroad, and service on ethical committees have strengthened the collections' roles in research, teaching, and public engagement. A federally funded SNF Agora project called "Conversations with the Past – Public Engagement in Ancient Mummy Research" will start in the summer of 2026.

Since 2020, co-coordinating an object-based learning course for medical students at the University of Zurich, where historical specimens are used to engage with contemporary medical questions using the Wax Moulage Collection and the Medical and Human Remains Collections.